

Discussion Questions for Percival Everett's *Erasure*.

- Do you think Thelonius "Monk" Ellison's problems with race and the publishing industry are believable or realistic? Why or why not? Which aspects of his problems are race/ethnic/gender/class specific and which ones are more universal?
- What do you think about the novel's form and structure, particularly Everett's use of journal entries and the novella within the novel? How do these devices affect the story and your appreciation of the book?
- What do you think is the significance of the main novel's title, *Erasure*, and the novella's titles?
- What are some of the major themes of the novel? Are they relevant in your life? Does Everett effectively develop these themes? If so, how? If not, why not?
- Do you think Monk takes his Stagg R. Leigh persona too far? If so, why and at what point does it occur in the novel? If not, why not?
- Do you think Monk is a sellout for accepting the money he is offered to publish *My Pafology*? Why or why not?